

Michelle Mansour

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Born: Cincinnati, OH; Lives in Oakland, CA

SOLO & TWO-PERSON EXHIBITIONS

- 2020 *Warriors*, The Fourth Wall, Oakland, CA
- 2018 *Into the Center*, RB Stevenson Gallery, La Jolla, CA
- 2016 *Everlasting Dawn*, StART Up Art Fair, SF, CA
- 2010 *Assumption(s)*, Latham Square (via ProArts), Oakland, CA
- 2009 *Strands: New Work*, SFMOMA Artist Gallery, San Francisco, CA
- 2006 *Recent Work*, Platform Gallery, Tucson, AZ
- 2004 *Berkeley Art Center Association 2003 Award Exhibition*, Berkeley, CA
- 2003 *San Francisco Art Institute Masters of Fine Arts Exhibition*, Fort Mason, San Francisco, CA
- 2002 *Body of Work*, Diego Rivera Gallery, SF, CA

SELECTED GROUP EXHIBITIONS

- 2020 *31 Women*, Whitney Modern, Los Gatos, CA
- 2019 *Abstract Diversity*, Parc 55 (for start Up Art Fair), SF, CA
- 2018 *Division of Labor*, Minnesota Street Project, SF, CA
- Selected Works*, Zuni Cafe/ Heather Marx Art Advisory, SF, CA
- 2017 *About Abstraction: Bay Area Women Painters*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
- Luminous*, ARC Gallery, SF, CA
- Abstractions*, The Infinity Towers, SF, CA
- Read Between the Lines: Visual Abstraction*, McLoughlin Gallery, SF, CA
- 2016 *The Alchemist*, Root Division, SF, CA
- 2015 *Metaphysical Abstraction: Contemporary Approaches to Spiritual Content*, Morris Graves Museum, Eureka
- 2014 *Metaphysical Abstraction: Contemporary Approaches to Spiritual Content*, Yuma Art Center, Yuma, AZ
- 2013 *Abundance*, popup Gallery, Alameda, CA
- Permutation Unfolding*, Root Division, SF, CA
- 2011 *MicroMacro*, Lobot, Oakland, CA
- 2010 *A Rudin Showroom*, San Francisco, CA
- 2009 *Metaphysical Abstraction: Contemporary Approaches to Spiritual Content*, Berkeley Art Center, CA
- Tomorrow: A Curatorial Project by James Tantom*, Steven Wolf Fine Arts, SF, CA
- Six Oakland Artists on Nature*, Alameda County Offices, Oakland, CA
- 2008 *Double Exposure*, blankspace gallery, Oakland, CA
- Artful Harvest*, Djerassi Resident Artist Program, Woodside, CA
- Diverse Chorus*, Neurotitan Gallery, Berlin, Germany
- The Sky is Falling & Other Disasters*, Spur Projects, Portola Valley, CA
- BIOPHILIA*, Root Division, SF, CA
- 2007 *The Little Show*, Swarm Gallery, Oakland, CA
- From Research to Action*, California Breast Cancer Research Project Symposium, Los Angeles, CA
- Systems & Transmutations*, Gallery 3175, Root Division, SF, CA

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- 2006 *New Visions: Introductions 2006*, ProArts Gallery, Oakland, CA
Modern Edens, SPUR Projects, Portola Valley, CA
Momentum, Southern Exposure, SF, CA
Taste, Gallery 3175, Root Division, SF, CA
Size Matters, Woman Made Gallery, Chicago, IL
- 2005 *Mayhem*, Southern Exposure, SF, CA
In the Abstract, Sebastopol Center for the Arts, Sebastopol, CA
From Research to Action, California Breast Cancer Research Project Symposium, Sacramento, CA
Threshold, Merced Multicultural Arts Center, University of California at Merced, Merced, CA
Emerging Artist Show '05, (Julie Baker Fine Art), Phoenix Art Museum, Phoenix, AZ
- 2004 *Burn-Off*, Hesse Gallery, SF, CA
Spring!, Julie Baker Fine Art, Grass Valley, CA
New Year Group 2004, R.B. Stevenson Gallery, San Diego, CA
Close Calls 2004, Headlands Center for the Arts, Sausalito, CA
- 2003 *New California Masters at Works*, WORKS/San Jose, San Jose, CA
Over the Surface, Diego Rivera Gallery, San Francisco Art Institute, SF, CA
- 2002 *BACA Exhibition*, Berkeley Art Center, Berkeley, CA
Living Art 2, Gallery 37 Center for the Arts, Chicago, IL
- 2001 *Think Again*, Southern Exposure, SF, CA

BIBLIOGRAPHY

- Charles Desmarais, *A Final Goodbye to Summer Art Exhibitions*, SF Chronicle, August 24, 2018
- Barbara Morris, *About Abstraction @ Bedford*, Square Cylinder, November 28, 2017
- Luminous*, catalogue, November 2017
- Lou Fancher, *Abstract Art Gets a Modern, Feminist Touch*, The Mercury News, October 3, 2017
- Carrie Lederer, *About Abstraction: Bay Area Women Painters*, catalogue, September 2017
- Rob Goodman, *Michelle Mansour, Artist, Educator, & Executive Director*, Making Ways, Episode 21, August 2017
- Matt Haber, *These Five Groups Are Helping Keep the S.F. Art Scene Alive*, San Francisco Magazine, May 2016
- Jessica Zack, *Artist community digs deep to fund Root Division's new home*, SF Gate, September 23, 2015
- J.D. Beltran, *Root Division Stayin' Alive*, Huffington Post, September 12, 2015
- J.K. Dineen, *Priced Out of the Mission, Arts Group Finds New Home*, SF Chronicle, March 5, 2015 (front page)
- Michelle Gregio, *Root Division Interview*, Bay Area Focus, June 5, 2014
- Greg Ito, *Michelle Mansour, Executive Director of Root Division*, SF Arts Quarterly, Fall 2013
- Greg Ito, *Michelle Mansour, Executive Director of Root Division*, SF Arts Quarterly, Fall 2010
- DeWitt Cheng, "Immanent Domain," *East Bay Express*, October 28, 2009
- Peter Selz, "Lyric Representations of Sacred, Unattainable Worlds," *The Berkeley Daily Planet*, Oct. 29, 2009
- Deric Carner, "SFMOMA Artists Gallery", *Artopic*, January 12, 2009.
- Debra Koppman, "Preview of SFMOMA Artist Gallery", *Artweek*, December 2008, p.6.
- Studio Visit (Volume 1), The Open Studios Press, p.121.
- "The Sky is Falling: A group exhibition on the theme of disaster," *ArtsandMedia.net*, March, 2008.
- Mark Van Proyen, "Close Calls at Headlands Center for the Arts," *Artweek*, April 2004, p.13-14.
- Meredith Tromble, "Reasons to See the SFAI MFA Show," *Stretcher.org*, May 23, 2003.
- Christian Frock, *New California Masters* catalogue, Mar. 2003. Illus. p.16.
- Anne Crump, "Experiments With Paint," ArtSpeak, *San Francisco Examiner*, Jan. 2. 2003

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AWARDS/ RESIDENCIES

- 2018 Artist-in-Residence, Casa Na Ilha, Ilhabela, Sao Paolo, Brazil
- 2017 Artist-in-Residence, Cow House Studios, Enniscorthy, Ireland
- 2015 Alumni Winter Residency, Djerassi Resident Artists Program, Woodside, CA

- 2012 Alumni Winter Residency, Djerassi Resident Artists Program, Woodside, CA
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- 2007 Alumni Winter Residency, Djerassi Resident Artists Program, Woodside, CA
- 2006 Honorary Fellowship (2005), Djerassi Resident Artists Program, Woodside, CA
Juror's Award (Lari Gibbons), Woman Made Gallery, Chicago, IL
- 2005 Resident Artist, March-April, Djerassi Resident Artists Program, Woodside, CA
Juror's Award (Carrie Lederer), Sebastopol Center for the Arts, Sebastopol, CA
- 2004 Nominee, Eureka Fellowship Award 2005-2007, Fleishhacker Foundation, CA
- 2002 Juror's Award (Nancy Minuzo-Elliott), Berkeley Art Center Association, Berkeley, CA
- 2000 Continuing Education Summer Studio Grant, School of the Art Institute of Chicago, Chicago, IL
- 1997-98 Graduate Grant, School of the Art Institute of Chicago, Chicago, IL

EDUCATION

- 2003 MFA, Painting, San Francisco Art Institute, San Francisco, CA
- 1998 Post-Baccalaureate Degree in Art Education, School of the Art Institute of Chicago, Chicago, IL
- 1995 BA, Art Theory and Practice, Northwestern University, Evanston, IL

CURATORIAL PROJECTS, TEACHING, & RELATED WORK

- 2007-present Executive Director, Root Division, San Francisco, CA
- 2020 Curator, *TASTE 2020: Spell of the Senses*, Root Division, SF, CA
- 2016-2018 Negotiations Committee, *Yes on E* (Arts Ballot Initiative), SF, CA
Participating Member, *San Franciscans for Arts and Ending Family Homelessness*, SF, CA
- 2016-17 Host Committee, *Americans for the Arts Convention*, SF, CA
Launch Committee, *California Art Prize*, CA
- 2015-16 Participating Member, *ABBA (Arts for a Better Bay Area)*, SF, CA
- 2012-16 Board Member, *BAASICS (Bay Area Art & Science Interdisciplinary Collaborative Sessions)*, SF, CA
- 2009-15 Curator, *Metaphysical Abstraction: Contemporary Approaches to Spiritual Content*
- 2014 Panelist, *No Place like Home: Displacement, Relocation, and Survival*, Grants for the Arts 2014 Fall
Public Meeting, SF, CA
Panelist, *Arts & Sustainability*, Emerging Arts Professionals Symposium, SF, CA
Speaker, *Professional Practices*, San Francisco Art Institute, SF, CA
- 2013-14 Honorary Council Member, *SECA (Society for the Encouragement of Contemporary Art)*, SFMOMA
- 2013 Speaker, *Professional Practices*, San Francisco Art Institute, SF, CA
Panelist, *Non-Commercial Art Spaces*, The Lab, SF, CA
- 2012 Curatorial Committee, Artist Commissions & Curatorial Proposals, ProArts, Oakland, CA
Artist Lecture, Art Department, Sonoma State University, Sonoma, CA
Speaker, *Senior Seminar*, San Francisco Art Institute, SF, CA
Speaker, *Professional Practices*, San Francisco Art Institute, SF, CA

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- 2011 Panelist, *Collaborative Arts Organizations: Non-Profit Roundtable*, Univ of San Francisco, SF, CA
Curator, *Weston Teruya in 2x2s*, ProArts, Oakland, CA
Review Panelist, *Organizational Project Grants*, San Francisco Arts Commission, SF, CA
Panelist, *Grant Writing for Artists, CCA Career Symposium*, California College of the Arts, SF, CA
- 2010 Curator, *TASTE 2010: A Garden of Earthly Delights*, Root Division, SF, CA
- 2009 Panelist, *Non-Profit Organizations, CCA Career Symposium*, California College of the Arts, SF, CA
Review Panelist, *Individual Artist Commission*, San Francisco Arts Commission, SF, CA
Panelist, *Artist as Citizen: Non-Profit Roundtable*, University of San Francisco, SF, CA
Guest Speaker, *Artist's Development Program*, Berkeley Art Center, Berkeley, CA
Panelist, *Alternative Art Spaces*, Art Primer, Oakland Art Gallery, Oakland, CA
- 2008 Instructor, *Professional Practices*, SFAI, SF, CA
- 2007 Curator, *TASTE 2007*, Root Division, San Francisco, CA
Curator, *Systems & Transmutations*, Root Division, San Francisco, CA
- 2006 & 2007 Instructor, *Pre-College Program*, SFAI, SF, CA
- 2003-07 Instructor, *Adult Continuing Education Program*, SFAI, SF, CA
- 2003-05 Instructor, *Young Artist Program*, SFAI, SF, CA

SELECTED COLLECTIONS

El Camino Hospital	Kate Eilertsen	Adam O'Donnell
Hilton Hotels, New Orleans	Amy Ellingson & Allison Danzig	Ellen Oh
Nordstrom's (SF Center)	Lisa Eriksen	Janine Okmin
Nordstrom's (Michigan Ave)	Erik Frey & Andrew Dudley	Kristy O'Rell
Nordstrom's (Oakbrook)	Kathryn Funk	Fred & James Orlando-Barrett
Nordstrom's (Garden State)	Robbin Henderson	Sarah Ratchye & Ed Frank
Nordstrom's (Tyson's)	Kristin Kaiser	Ellen Ridgway
Nordstrom's (Scottsdale)	Karl Kronenberger	Michael Rosenthal
Rosewood Hotels & Resorts	Marcus G. Lee	Blake Simmons & Carrie Ann Plank
Brian & Elizabeth Cayne	Cynthia Loukides	Suzanne Tan
Kimberly Chelf	Anne Matta	Matthew & Jenna Tillman
Anne Crump-Ray	Alan Millar	Brad & Emily Vaccaro
Lisa Danzig	Don Mullikin	Amy Whittaker
Karen Earle	Brian O'Connor	Pegi Young

GALLERY AFFILIATIONS

SFMOMA Artist Gallery, San Francisco, CA